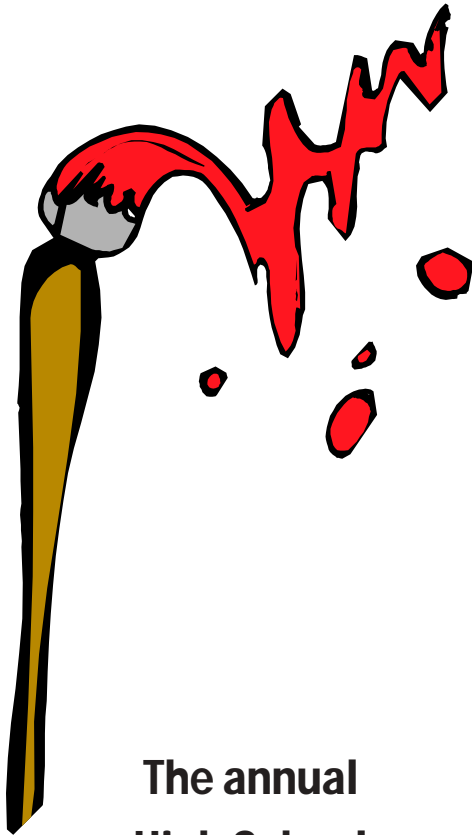


**Sponsored by
Congressman
Todd R. Platts**

**for high schools students in
the 19th Congressional District**

An Artistic Discovery



**The annual
High School
Congressional
Art
Competition
2003**

Description of the Competition

Each year Members of Congress coordinate “An Artistic Discovery,” the Congressional High School Art Competition. This annual art competition provides Members of Congress with an opportunity to encourage and recognize the rich artistic talents of our young constituents.

Who is Eligible to Enter

The competition is open to all high school students (grades 9-12) who reside or attend school in the 19th Congressional District.

What Can I Win

An independent panel of judges from within the 19th Congressional District will evaluate local submissions in May. The winning piece they select will become part of an exhibition of winning pieces from throughout the country that will be displayed for one year in the Cannon Tunnel of the United States Capitol Building. The first runner-up will have his/her work displayed in Congressman Platts’ Washington, D.C. office for one year. Six other runners-up will have their artwork displayed in one of Congressman Platts’ District Offices for one year.

How Do I Enter the Competition

Artwork may be submitted to any of Congressman Platts’ district offices by the April 25, 2003 deadline.

Office of Congressman Platts
2209 East Market Street
York, PA 17402

Office of Congressman Platts
59 West Louther Street
Carlisle, PA 17013

Office of Congressman Platts
22 Chambersburg Street
Gettysburg, PA 17325

Please address your entry to the attention of the Art Competition Coordinator.

Following the guidelines on the back of this sheet, make sure your artwork:

- ☐ Complies with the size guidelines,
- ☐ Is from an included artwork category,
- ☐ Has content suitable for exhibition in the U.S. Capitol Building, and
- ☐ Follows the framing guidelines.

Before submitting your artwork, please make sure:

- ☐ Your art teacher has signed the Student Information/Release Form
- ☐ You’ve attached the completed Student Information/Release Form to the back of your art piece.
- ☐ You have attached a complete label to the back of your piece.

Deadline for Submission

All entries must be received in one of Congressman Platts’ District Offices by **Friday, April 25, 2003 at 5 p.m.**

Guidelines

The competition is open to high school students only.

To qualify for the competition, art work must meet the following restrictions:

- Art work may be two-dimensional only.
- Each art work can be no larger than 32 inches by 32 inches to the outside dimensions of the frame.
- Art work may not be more than 4 inches in depth.
- Art work must arrive in Washington framed to the framing guidelines listed.

Art work Categories

Each submission must include a copy of a complete Student Submission Form, signed by the teacher and the student to certify the originality of the art piece. Each art entry must be an original piece of work in concept, design and execution and may not violate any U.S. copyright laws.

Submissions may be from any of the following categories:

- Paintings – oil, acrylics, watercolor, etc.
- Drawings – pastels, pencils, charcoal, ink, etc.
- Collage – must be 2-dimensional
- Prints – lithographs, silkscreen, block prints
- Mixed Media
- Computer Generated Art
- Photography

***NOTE:** Any entry which has been reproduced from an existing photo, painting or any other work produced by another person is a violation of the competition rules and **will not** be accepted.*

Suitability Guidelines

Artwork must adhere to the policy of the House Office Building Commission. Exhibits depicting subjects of contemporary political controversy or of a sensationalistic or gruesome nature are not allowed. All artwork will be reviewed by a panel of qualified persons chaired by the Architect of the Capitol. The panel will have the final decision regarding suitability for the national exhibit. Any piece that is potentially controversial and inappropriate will not be hung for display in the exhibit in the United States Capitol.

Framing Guidelines

As directed by the House Oversight and Standards of Official Conduct Committees, each district winner is responsible for framing his or her winning entry. Works cannot be framed by the Architect of the Capitol.

- Framed work should be no larger than 32 inches high, 32 inches wide, and 4 inches deep including the outside dimensions of the frame. **Please double check size before submitting your entry.**
- Frames should be kept as simple and as sturdy as possible. **Metal frames are recommended.**
- Matting can enhance or detract from a work of art and should be carefully prepared.
- All work, except for oil painting, should be protected by Plexiglas or glass.
- To avoid breakage, use Plexiglas instead of glass if possible. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Use sturdy hangers. Two hooks should be attached at the top and at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- **No “snap on” frames with glass are to be used.**
- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks.
- Do not attach labels, ribbon, etc., to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the back which side is up.
- ***A copy of the Student Information/Release Form must be attached to the back of the artwork along with an adhesive label as shown below. Use a standard 2” x 4 1/4” white laser label to print out the label.***

Sample Label

4 1/4 inches

State
Congressional Member’s name
Title of art piece
Student’s name
Student’s address and phone number

2 inches